



# BILLET SERIES OPTIONS

## OP-AMP UP-Grade

Custom tailoring tonality to individuals taste and match or enhance any speaker configuration  
Changing the entire bandwidth of sound, rather than changing few frequencies with EQ adjustments.



### #BB21 (Burr-Brown®)

Fast Attack Mid-Bass & Bass • Top end sounds a bit smooth with slightly less detail.

### #BB26 (Burr-Brown®)

Full & 'FAT' sounding Mid-Bass/Bass • Sweet non-fatiguing top end sound.

### #NL49 (National®)

Higher Resolution than #BB26 with Lively Sound • Faster Mid-Bass/Bass output

### #AD79 (Analog Devices®)

Full, Rich & Warm High Resolution Vocals • Accurate Imaging • Very close to Class A Tonality

### #BB62 (Burr-Brown®)

Very Neutral natural sound • Smooth, Effortless & Transparent Top-end • FULL Bass sound • Excellent Imaging



## POWER SUPPLY Capacitors (Alternative to Stage III or IV Kit)

Increasing Supply Storage Capacitance for those with Dynamic Hungry Listeners...

### #PS-CAP1

- 5,600µF x4 Storage Bank Capacitors (2,700µF Standard)
- 2,200µF x8 Input Filter Capacitors (1,000µF Standard)



## Hi-Current / Hi-Voltage Power Supply

Custom Tailoring Power Supply impedance to match Virtually any Speaker Configuration.  
While maintaining Dynamics, Tonality and Speaker Control.

### • Hi-Current (All Models)

#PS-HC2: 2Ω Mono or 1Ω Stereo

Ex: B2200 1 x 600w into 2Ω Mono or 2 x 300w into 1Ω Stereo

#PS-HC3: 3Ω Mono or 1.5Ω Stereo

Ex: B2200 1 x 600w Mono into 3Ω Mono or 2 x 300w into 1.5Ω Stereo

### • Hi-Voltage (All Models Except B2200 & SB4)

#PS-HV4: 4Ω Stereo or 8Ω Mono

B475: 4 x 100w into 4Ω Stereo or 4 x 75w into 8Ω Stereo

B4100: 4 x 150w into 4Ω Stereo or 4 x 100w into 8Ω Stereo

B2110: 2 x 200w into 4Ω Stereo or 2 x 110w into 8Ω Stereo

